

INSTRUCTIONS FOR THE CONTESTANT

• **ENTRIES.** As many as THREE students from EACH GRADE LEVEL (grades 4 and 5) OR ages 9 and 10 respectively by Sept. 1 of the current school year, if in an ungraded school, may be entered in the Art Memory District Contest from each school. Designated adults representing each school will select contestants to represent the campus at the District Meet based on their abilities and interest in Art, as well as other factors, which are decided upon by each school. Each grade level is judged separately in contest.

• **ADVANCING TO STATE.** A minimum of four students in a grade or age level from at least two different schools must compete at the district meet in order for the top **two** to advance to State. (See page 8 for complete rules for advancing to State.)

• **NATURE OF THE CONTEST.** *The PSIA Art Memory Contest consists of two parts: Part 1:* Contestants learn to recognize the artist and title of 40 pieces of art through the study of the current year's *Art Smart Bulletin*. Every two years, 40 different pieces of art are included in the study. The 2007-2008/ 2008-2009 Bulletin will be used this year. There are selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums. Color pictures of the art works provide additional study for the contest. Part 1 of the contest will consist of recognition of 15 of the 40 paintings.

Part 2: Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin*. Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will announce the time and place that contestants and one adult should report for verification of the scoring of tests. Contestants are then given answer sheets for Part 1 and Part 2, on which they are to write their grade levels and their contestant ID numbers in the spaces provided. The contest director will tell contestants their ID numbers, usually during roll call. (Alternates taking the place of absent registered contestants should be sure to let the contest director know as they enter the room to save time in roll call.)

Part 1: The contest director will begin the contest by displaying a picture of one of the paintings from this year's selections for a minimum of **20** seconds and a maximum of **40** seconds. As contestants view the picture, they should begin writing the last name of the artist and the title of the artwork in the spaces provided on the answer sheet. A minimum of 15 seconds and a maximum of 30 seconds of wait time should be provided after the picture has been presented.

Part 2: The contest director will distribute the 30-item objective test to each contestant. Contestants should place their contestant ID numbers and grade levels in the spaces provided on the cover of the test. When the start signal is given, contestants will have **15 minutes** to write their CAPITAL LETTER answers in the spaces provided on their answer sheets.

• **SCORING.** Award 5 points for every complete and correct answer: (1) artist's last name; (2) name of the major artwork; (3) objective items for Art Elements; and (4) objective items for Art History. All words, spellings, letter formation, capitalization, and punctuation **MUST** be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, letter formation, capitalization, punctuation, and/or the words "a," "an" OR "the" are missing, the contestant shall be awarded 3 points. **NO POINTS WILL BE DEDUCTED FOR INCORRECT OR SKIPPED ITEMS.**

• **VERIFICATION PERIOD.** All scores and rankings are final following this 15-minute period; therefore, it is important that you and/or one adult attend the verification period to make sure your test paper has been scored accurately. No corrections may be made after this time, and all results will be final. (See Rules for Verification Period on **page 13** of the *PSIA Academic Handbook*. Ask your coach for a copy of these rules.)

• **MATERIALS.**

• *Art Smart Bulletin 2007-2009 edition*

• It is recommended that small color prints of the selections be made available to each participant.

• **OPTIONAL COMPANION MATERIAL.**

Slides, small prints (4" x 6"), large prints (11" x 14"), and a recorded audio tour of the selected prints are available from:

TUNE IN
P.O. Box 141727
Austin, TX 78714-1727
1-800-488-6346

