



Art Memory

2026-2027
Qual ♦ Dist ♦ State

GRADES: 4-5 AND 6-8 | ENTRIES: 3 PER SECTION | TIME: 15 MIN (PART 1)

RESOURCES: *ART SMART BULLETIN*, *PSIA OFFICIAL LIST*

SECTIONS. Grades 4-5 compete together. Grades 6-8 compete together.

ENTRIES. As many as **THREE** students from each section may be entered in the Art Memory District Contest from each school. Grade levels **MAY** be judged separately and additional entries may be allowed up to 3 per grade level at District, but only the top 2 places in combined sections 4-5 and 6-8 will advance to State.

ADVANCING TO STATE. First and second place winners from the 4-5 contest and first and second place winners from the 6-8 contest will advance to State. Third place winners will be alternates. See page 8 for more details. See page 18 for an abbreviated chart for contest administration.

NATURE OF THE CONTEST. There are 2 parts.

Part 1: Contestants learn about artists and their art work through by studying the *Art Smart Bulletin* (download this document on Members Plus). Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each artist and art work.

Part 2: Contestants study the 30 works of art featured in the current year's *Art Smart Bulletin* and learn to identify each work by its title and artist. During the contest, contestants view selected works and provide the title and artist for each. Every two years, 30 different pieces of art are included in the study. The **2025-2026 / 2026-2027 Art Smart Bulletin** will be used this year. Selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums are among those included for study. Images of the art can be found on Members Plus. Part 2 of the contest will consist of recognition of 15 of the 30 paintings. The contestant answer sheet for Part 2 is a **legal-sized** sheet of paper. Download this new sheet from the PSIA website.

WHAT HAPPENS IN THE CONTEST. The contest director will follow the Checklist provided and announce the time and place that contestants and one adult should report for verification of the scoring of tests. Substitutes taking the place of absent registered contestants should let the contest director know as they enter the room to save time at roll call. Alternates at State will be called if a competitor is absent. Contestants are then given answer sheets for Part 1 and Part 2.

Part 1: The contest director will distribute the 30-item objective multiple choice / true-false test to each contestant, on which an ID label has been placed in

the upper right-hand corner. Contestants' ID numbers, names, school names, city, and grade levels are printed on the label. Contestants will be asked to write their ID information in the spaces on both answer sheets. When the start signal is given, contestants will have **15 minutes** to write their **PRINTED CAPITAL LETTER** answers in the spaces provided on their Part 1 answer sheets.

Part 2: After the multiple choice / true-false test has been collected from all contestants, the contest director will run the Powerpoint presentation of the art work. Each picture will be displayed one by one for approximately 45 seconds. As contestants view each image, they should write the name of the artist and the title of the artwork in the spaces provided on the answer sheet. Official names and titles should be used as printed in the *PSIA Official List*.

SCORING PART 1. Award 5 points for each correct answer written in a printed CAPITAL letter. No points are deducted for incorrect answers. Erasures and mark outs are permitted. An erased correct answer that can still be seen shall be counted correct. Points are not awarded, however, for a marked-out answer that would have been correct had it not been marked out.

SCORING PART 2. Award up to 10 points for each question: 5 points for the artist's name as written in the *Official List* found in the *Art Smart Bulletin*, and 5 points for the title of the major artwork. All words, spellings, letter formation, capitalization, and punctuation **MUST** be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, including diacritical accent marks, letter formation, capitalization, punctuation, or the words "a," "an" OR "the" are missing or incorrect, the contestant shall be awarded 3 points. If other words are missing or out of order in the title, no points can be given for the answer. No points will be deducted for missed, skipped or unanswered items. There is no penalty if the contestant provides the artist's full name.

PERFECT SCORE = 300.

VERIFICATION PERIOD. See page 16 of the *PSIA Academic Handbook*.

OFFICIAL SOURCE: The **ONLY** official source for artists' names and titles of artworks shall be the *Official List* found in the *Art Smart Bulletin* for the **current** year.

COMPANION MATERIALS.

Small prints (4" × 6"), large prints (11" × 14") of the selected prints are available from: Go to <https://www.TuneInNet.com> or call 1-800-488-6346.

Shall and Must List

Contestants **shall** use PRINTED (no cursive) CAPITAL (not lowercase) LETTERS for Part 1 of this contest.

Result: Count the question incorrect if the wrong type of response is given.

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Contestants **shall** write their Contestant ID on the Answer Sheets and not their name or their school name.

Result: Contest director should remedy the answer sheet by erasing or covering up the identifying information.

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Contestants **shall** write the artist's name as given in the Official List.

Result: If a first name or additional name is added by the contestant, ignore it and grade only the correct name provided in the Answer Key. (Examples: Pablo Picasso instead of Picasso; Leonardo da Vinci instead of Leonardo)