



Music Memory

2026-2027

Qual • Dist • State*

*Grades 2-3 do not advance to State.

GRADES: 2-3 AND 4-5 AND 6-8 | ENTRIES: 3 PER SECTION | TIME: 10 MIN (PART 1)

RESOURCES: *UIL MUSIC MEMORY PASSPORT, PSIA OFFICIAL LIST*

SECTIONS. Grades 2-3 compete together. Grades 4-5 compete together. Grades 6-8 compete together.

ENTRIES. As many as THREE students from each section may be entered in the Music Memory District Contest from each school. Grade levels MAY be judged separately and additional entries may be allowed up to 3 per grade level at District, but only the top 2 places in combined sections 4-5 and 6-8 will advance to State.

ADVANCING TO STATE. First and second place winners from the 4-5 contest and first and second place winners from the 6-8 contest will advance to State. Third place winners will be alternates. **For grades 2-3, this contest concludes at District and does not advance to the State Tournament.**

NATURE OF THE CONTEST. The PSIA Music Memory Contest consists of two parts:

Part 1: Contestants learn about the composer and the musical work through their study of *UIL Music Memory Passport* from <http://www.uil texas.org/aplus/events/aplus-music-memory>. Contestants take a 20-item multiple choice test over information found anywhere within the study material offered online at this link.

Part 2: In the contest, grades 2-3 and 4-5 contestants hear 16 segments of the prescribed music found on the official PSIA Spotify list, then an additional 4 segments of the same music, but from alternate performance versions. Grade 6-8 contestants are tested over all 20 pieces, plus they are given 5 additional alternate performance versions of the music, for a total of 25 listening test items. There is no tiebreaker for this contest.

WHAT HAPPENS IN THE CONTEST. The Contest Director will follow the Music Memory Contest Director Checklist for complete procedure with announcements. With the assistance of the Assistant Directors, contestants are given answer sheets for Part 1 and Part 2, on which they are to write their grade levels and their contestant ID numbers in the spaces provided upon receiving their labeled Part 1 Test containing this personal information. (Substitutes taking the place of a registered contestant who is absent, should notify the contest director as they enter the room to save time at roll call.)

Part 1: When the start signal is given, contestants will have **10 minutes** to write their PRINTED CAPITAL LETTER answers in the spaces provided on their answer sheets. Only answers placed on the answer sheet will be scored.

Part 2: The contest director will play the audio provided (on computer or on CD). For grades 2-3 and 4-5, there are 20 total snippets of about 15 to 20 seconds each. For grades 6-8, there are 25 excerpts. As contestants hear the music, they should begin writing the title of the major work/selection, and the **last name** of the composer in the spaces provided on the answer sheet. The audio has 30-second pauses following each selection; therefore, the director should not pause the audio after the test begins—just let it play. Remember that all grades write out their answers in the correct columns and in the spaces provided on the answer sheet. No underlining or punctuation, other than the specific punctuation and diacritical marks found in the *PSIA Official List* should be included in answers. All test items will be scored.

• SCORING. 2nd-5th Grade Test:

5 pts for each multiple choice question (20 questions) = 100 pts

5 pts for each title, including major work and selection
(20 questions) = 100 pts

5 pts for each composer name (20 questions) = 100 pts

Test total possible – 300 pts

• SCORING. 6th-8th Grade Test:

5 pts for each multiple choice question (20 questions) = 100 pts

5 pts for each title, including major work and selection
(25 questions) = 125 pts

5 pts for each composer name (25 questions) = 125 pts

Test total possible - 350

Legal-sized contestant answer sheets will be used. Title and Selection must be placed in the correct column to receive credit. No points will be deducted for wrong answers. Points will only be added for correct answers. If the contestant's test answer is correct, without the omission of any key title words, but contains errors in spelling, letter formation, capitalization, punctuation, diacritical marks (such as accents), and/or article omission (a, an, the), the contestant shall be awarded 3 points, instead of 5.

VERIFICATION PERIOD. (See Rules for Verification Period on page 16 of the *PSIA Academic Handbook*. Ask your coach for a copy of these rules.)

STUDY RESOURCES: The OFFICIAL source for Music Memory curricula is based on UIL's Passport.

****Download the PSIA Version from Members Plus!**

There are additional curriculum resources available through other companies. See the PSIA Resources and Members Plus websites for more resources.

QR Codes

SELECTIONS FOR ALL GRADES



ADDITIONAL SELECTIONS FOR GRADES 6, 7, AND 8



Shall and Must List

Contestants **shall** use PRINTED (no cursive) CAPITAL (not lowercase) LETTERS for Part 1 of this contest.

Result: Count the question incorrect if the wrong type of response is given.

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Contestants **shall** write their Contestant ID on the Answer Sheets and not their name or their school name.

Result: Contest director should remedy the answer sheet by erasing or covering up the identifying information.

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Contestants **shall** write the artist's name as given in the Official List.

Result: If a first name or additional name is added by the contestant, ignore it and grade only the correct name provided in the Answer Key. (Examples: Wolfgang Mozart instead of Mozart)

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Contestants **shall** write each answer entirely within the appropriate answer box on Part 2.

Result: If any portion of an answer extends outside the appropriate answer box, graders shall ignore the portion outside the box and grade only the portion contained within the box. Depending on which part of the answer falls outside the box, the contestant may receive either partial credit (3 points) or no credit (0 points).